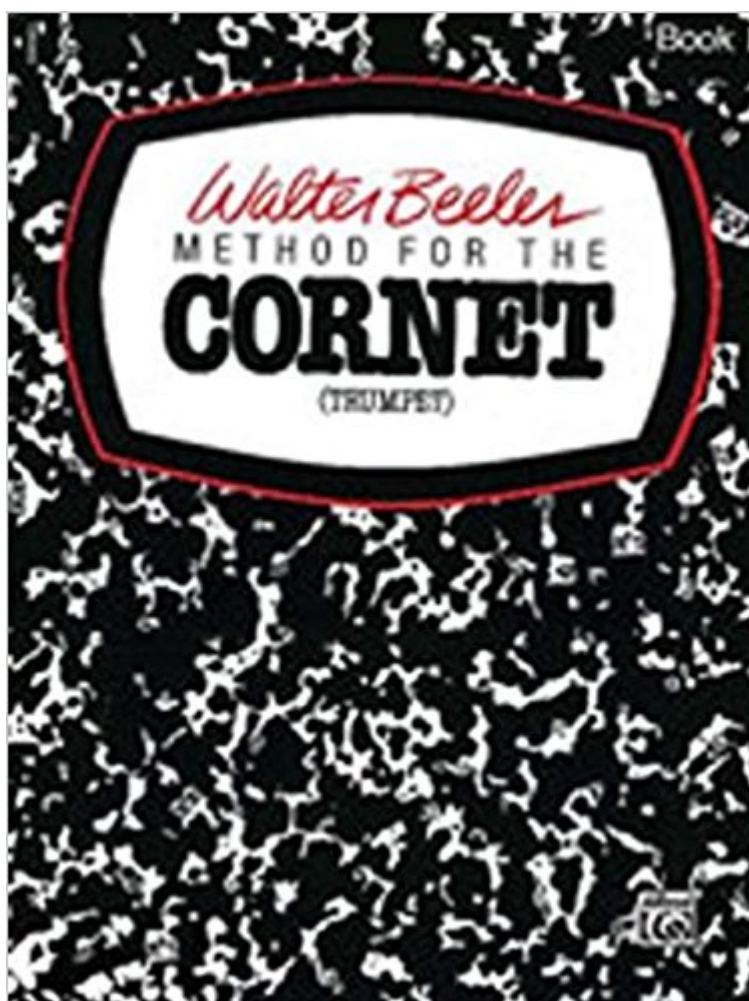


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# Beeler Method For The Cornet Book 1 (Walter Beeler Series For Brass Instruments)



## Synopsis

A conservatory-style approach to the various brass methods, utilizing Beeler's own teaching techniques.

## Book Information

Paperback: 64 pages

Publisher: Alfred Music (July 1, 1995)

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Average Customer Review: 4.6 out of 5 stars 12 customer reviews

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## Customer Reviews

I am an experienced keyboard player, but I have never played a cornet. There is a comprehensive explanation of how to hold the cornet, form your embouchure, and blow through the instrument. There is also a chromatic scale and fingerings. I followed the fingerings up to F and back down. That was fun. There is a section that tells you how to maintain the instrument. Much more information is available...I've just given you the basics. This book is packed full of pieces that will help me learn to play the cornet. It will take me months if not a year for me to get through Book I. I intend to take my time. That's good because by the end of this book, I will be playing as fast as 16th notes. I look forward to completing these lessons and moving on to Book II. Have fun with this book. I know that I will.

This is one of the best beginning to intermediate instruction books for trumpet! I have been using it for many years. I have tried others with my students that are also good, but keep coming back to this one. The exercises progress in a logical manner for beginners, with appropriate length, and get a little longer as the student progresses. There are many familiar tunes that are used again to introduce cut time or theme and variations. The pace is quicker than band method books, but just right for private students.

I learned the trumpet with this book. I bought a copy of this book for my nephew. I hope he has as much fun as I do with my horn!

Although published quite some time ago, this method book for beginner-intermediate trumpet players is well put together and mixes up technical and musical exercises nicely in each lesson.

it is what i was looking for.

This was a decent book. It did have a lot of annotations in its contents but it was still readable for the beginning student. Being at college, it was good enough for me.

My 11-year old really likes it.

My son's trumpet instructor recommended this practice book. His level is middle school. His playing ability has benefited from it's use.

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